

Fries Rods

finest handbuilt bamboo fly rods



1980-2003

History

brief history of the company

Some 20 years ago I fell in love with bamboo.

I decided to learn to build some of the best bamboo fly rods that ever unfolded a fly line over weary trout. At that time, I did not realize, what a task I had set myself, and that this was only the beginning of a lifelong learning process.

I started learning the basics of rod building by experimenting with different techniques to find those giving me the best results as well as suiting me best.

Having obtained the basic skills needed to build a structurally sound rod, I started to study rod design, experimenting with all kinds of stress curves to learn the effect of changes in the stress curves and the resulting rod actions. From the beginning I decided not to copy any rods whatsoever, and besides building a Garrison's 209E I only built my own tapers.

I wanted to find my own way, my own style and not copy other maker's work. Of course I did get inspiration by casting and fishing the rods of other makers, but

instead of taking measurements of the rod's taper and then building copies, I tried to design an action to give the same feeling as the one that impressed me. This method is of course very time consuming, especially in the beginning, but during the years, this method has given me a good understanding of rod design, and the past few years I have felt at ease with all kinds of different rod actions for rods up to 9'.

Although my intention from the beginning was to be able to build some excellent rods for my own fishing (good bamboo rods are expensive, especially for a poor student), I got so involved in this process that I stopped my studies of classical music and became a student of the bamboo fly rod instead.

The word spread that there was a guy building some nice fly rods and in the beginning of the 1980s I had enough orders to start as a full time professional. My income in the beginning was just enough to survive, but at that time I did not care. I was obsessed with rod building and rod design and with testing the results of my efforts.

This started the period I call: My years of bamboo talk.

The more I learned about bamboo, the more I was impressed by this fantastic material, and during the many hours in my workshop, bamboo and I started to talk together in a kind of telepathic way. I told the bamboo about what I wished it to do and why, bamboo told me what it was capable of, what it liked and what it disliked.

In the beginning this conversation was considerable, -I had so much to learn!

But as years went by the relationship between bamboo and me became more like that of an old, married couple: a little smile, a wrinkling of the eyebrows is all it takes and the other part understands.

Now, having built more than 700 rods and being 50 years of age, I consider myself a mature master of the craft.

Ljame Finn



Take no kokoro

the philosophy behind my concept of building bamboo fly rods

TAKE NO KOKORO is Japanese for "Spirit of Bamboo".

loves and respects the materials he uses.

In my shop I have a framed small Japanese ink writing and drawing, which was presented to me by one of my Japanese customers after he received a rod I built for him.

For me, being a rodmaker, the material is bamboo, the lovely weed.

From the moment I start building a rod, I have a constantly continuing, emotional dialog with the bamboo, I select for this rod. When I handle the bamboo in one way or another, I have to be in touch with it physically to feel, how it responds to my doing.

If I don't have this contact, I am not in contact with Take no Kokoro and I can not treat it with respect and understanding. All this

has some consequences for how I build a rod.

Following a few examples:

For straightening the node area I use freehand straightening. Using any sort of device to force, press, or even worse, compress bamboo is out of the question for me. I want the bamboo to react to my doing of its own free-will, and to perceive my manipulations as help.

When I start to produce the tapered, triangular shaped strips going into the finished rod, I imagine the finished shape of the strip already hiding in the rough strip, all I have to do is to peel away the surplus material. To do this in harmony with bamboo I plane the strips by hand. This is the only method where

It shows the calligraphic signs for Take no Kokoro.

Takeshi-san (meanwhile he has become a dear friend of mine) wrote with this gift for me: "Bjarne, I can see and feel you have an understanding of Take no Kokoro when I hold and fish my "Feather of heaven" which was the name he gave the "Le Connoisseur 633" I built for him. Now let me try to explain to you in which way my respect for Take no Kokoro affects my rod building

Close tolerances in rod building are of great importance, mostly in regard to rod action. If you want a precise impression of a certain taper you must be able to reproduce this as closely as possible. Besides selecting strips without weaknesses for your rod, close flat to flat tolerances along the rod are necessary to avoid weak sides and thus produce a rod with homogenous transfer of energy all along the rod.

But how you achieve these desirable close tolerances, once you have a rod taper worth building, makes the difference between just another nice rod and a masterpiece.

I do not believe it's possible for a craftsman to create anything of worth and beauty, if he does not love, what he is doing as well as



I constantly feel in contact with bamboo. During each pass with the plane I get a response from the cane telling me what to do next.

This kind of intimacy is impossible to obtain when using a milling machine.

Every single step of my rod building procedure is guided by my love and respect for Take no Kokoro, and the result I strive for is a rod, where all strips willingly take their position and function in creating a harmonious totality.

This is why I call my rods

spiritual bamboo fly rods

F.I.B.H.

Fries Integrated Bamboo Hexaferrule - F.I.B.H.

During the last years I have been working on a world wide novelty: The F.I.B.H.-ferrule

The advantages

1. Low weight, about 1.5 grams! The weight of a smaller metal ferrule is about 5 grams. This means a weight reduction of 3.5 grams! No big deal, you think? 3.5 grams halfway up a rod means a hell of a lot. Try to tape 3.5 grams of lead wire to your favorite rod's ferrule, make some casts and observe closely, remove the lead and do it again. You will quickly get my point. But we can just design the butt to move the extra 3.5 grams, some will say. OK, but this means more unnecessary material in the butt which can be avoided by a lighter ferrule keeping the butt section as light as possible, no dead weight here Mr.!

2. You will obtain a flexible assembly of the rod! It still will have a stiffening effect compared to a one piece rod, but it comes very close! Far better than a nickel silver ferrule.

3. You will never have to worry about aligning the guides of tip and butt anymore.

4. You will never have a twisting of tip and butt anymore. (A proper fit of ferrules on trout rods will not give this problem, but on a two handed salmon rod used for spey casting and the kind...).

5. The unique, natural flow of energy from grip to tip.

6. The esthetical aspect. A flow of pure bamboo not interrupted by some metal thing!

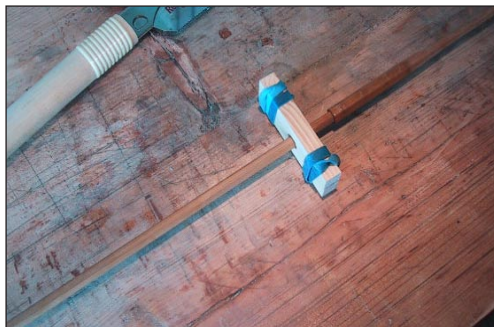


F.I.B.H.

Maintenance of the FIBH-ferrule

From time to time rub the male of the ferrule with candle wax or even better dry hand soap. This will ensure easy separation and set up of the rod sections. All F.I.B.H. rods come with a special wooden help tool to assist you, if you should have problems separating the rod sections.

How to use the F.I.B.H. help tool



1. Remove the rubber band on one side of the help tool and separate the two parts of this end. Now fit the help tool over the butt section just beneath the female part of the ferrule so that it is placed in the hole of the help tool. Put the rubber band back on the help tool.

2. Sit down on the ground with your legs straight in front of you, and holding the rod under the stripping guide, place the rod between your feet with the tip of the rod pointing away from you.

3. Now place the help tool under the sole of your feet and pull the butt section away from the tip. The rod will separate without problems. Don't use too much force which might cause the tip section to jump away and get damaged.



*Small river in Denmark
Photo: Bjarne Fries*

Rod details

handle, guides & wraps

In all my work I make use of the most suitable and the best materials that I can obtain, and I guarantee you the very best craftsmanship. I keep all unnecessary weight to an absolute minimum. My esthetical ideal is a discreet, timeless elegance. The result is a rod with a beautiful, simple look. I want nothing to distract from the main attraction of the rod: the bamboo blank and its abilities to cast and fish. It is my intention to cut away empty glamour and instead lead the senses towards the inner qualities of the rod.

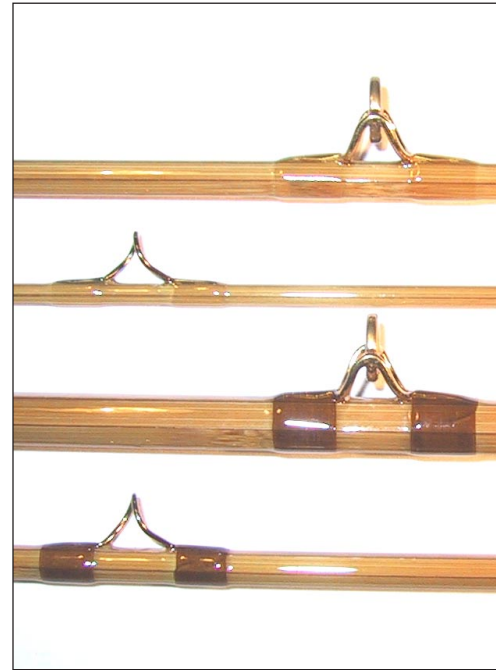
handle

I make two types of handles: my standard all cork grip and real seat and the same with a small 2" permanent extension butt. All handles, and reel seats, are made out of the highest quality cork that I can obtain.

guides & wraps

I use gold finished snakes and stripping guides of the best quality. I choose the gold colour, because it blends beautifully with the cane. For stripping guides I still have some 100 gold plated tungsten carbide stripping guides I will use for the light line rods, but then I will switch to a type with diamond polished Silicon Carbide ring I use for lines #4-6, simply because this is better and half the weight of the tungsten carbide. This means 1gram less dead weight!

The wraps are done with golden brown silk or white silk that will be transparent when varnished.



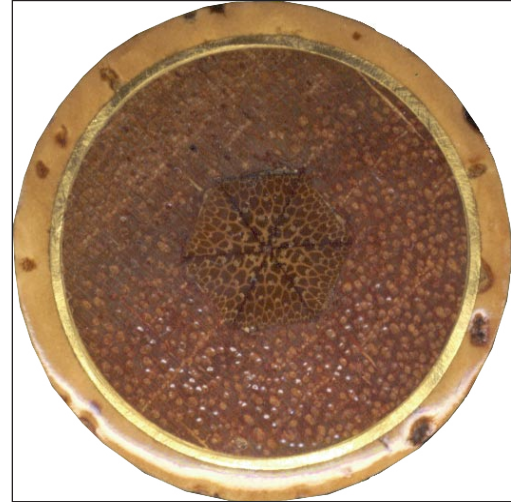
Rod details

end butt, nickel silver ferrule, tube, case & cap

end butt

The underside of the butt end I created as a “window to the soul” of the rod. The only cosmetic extravagance on the whole rod.

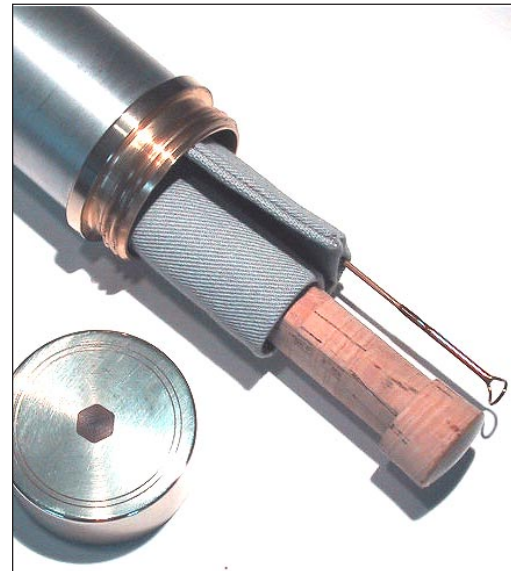
The crosssection of the the rod gives you all the details in the same time as it makes a hard, very durable, surface for the practical angler at the river bank.



nickel silver ferrule

For my customers, that do not want to have the F.I.B.H.-ferrule, I make my own nickel silver ferrule in a modified Super-Z design.

The modification I do gives a lighter but still very strong ferrule that will last for a lifetime.

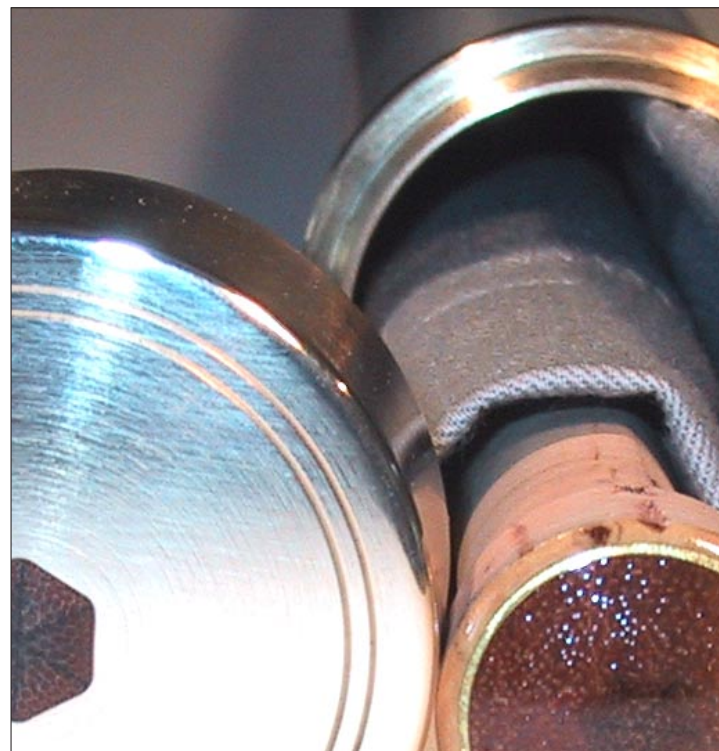


tube, case & cap

The rod case is made of heavy aluminium with solid brass end caps, to protect your rod safely. The tube is very solid and will hold for all sorts of transportation.

The top end cap is designed as a replicate of the “Window to the soul” of the rods butt.

A high quality fabric will hold the rod inside the tube to prevent any damage.



Actions

Different kinds of Fries Rods

Actions

All my rods can be divided into 4 kinds of action:

D.S.P.

Deepworking Semi Parabolic

P

Parabolic

N.S.P.

New Semi Parabolic

P.S.P.

Progressive Semi Parabolic

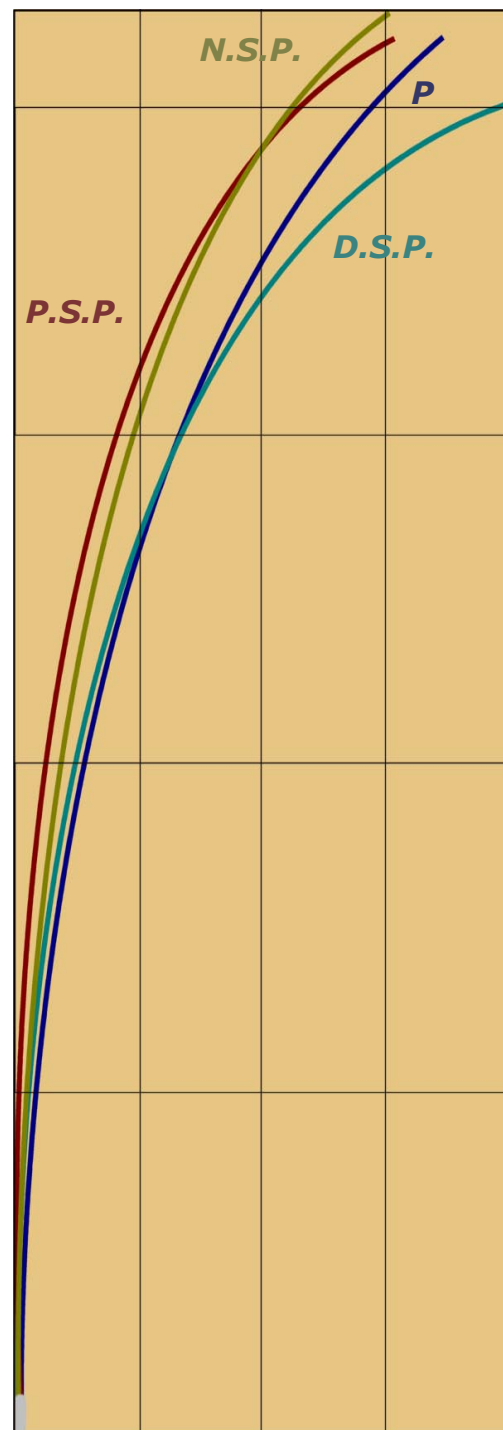
these rods are designed to react with the whole rod length even under a light load. Why restrict the sound and proven principles of the PSP action one could ask. Because the DSP action gives you a new dimension to the term effortless casting and fishing.

Parabolic

The parabolic action is a powerful action. Because of a steep taper in the tip part of the rod and a stiff middle part combined with a flexible butt section rods with a parabolic action work out of the grip. They transfer the energy to the line in a slow but very competent way, that I personally love very much. Because of the steep taper of the tip they feel somewhat tip heavy held stationary a feeling soon forgotten as one starts casting. Because of the extra material towards the tip, parabolic rods have excellent roll casting abilities.

New Semi Parabolic

This action I developed for my Katana series some 10 to 12 years ago. It is a sort of amalgamation of a slightly tip orientated semi parabolic action that gives you a narrow loop on short to medium long casts and a parabolic action that provides the power for medium to long casts with great ease. This rod action functions harmoniously as a whole unit despite the action mix. It works like a dream and rods with this type of action are well suited for a bamboo newcomer who wants to experience some of the merits of a cane rod.



Progressive Semi Parabolic

A Semi Parabolic action gives you a rod, that bends more towards the tip than the grip when put under load. A progressive semi parabolic action will do the same, but with the change of load from light towards heavy, the rod will bend more down towards the grip. One could say, that the more power is needed, the more of the rod works to produce it.

I use these types of actions because they all make use of the whole length of the rod during casting and fighting. This is a good way to ensure longevity of a rod as well as allowing great ease during casting.

No Tip Action Rods

I am no friend of the so called tip action rods, where only a small part of the rod does all the work. For an untrained fisher these rods feel good in the beginning because they produce a tight casting loop almost automatically, but since you have to move about 2/3 of almost inactive rod (it only helps you to keep the line higher in the air) through the air with each false cast, you soon get tired as well as the small portion of the rod, that has to do all the work. One or two seasons later, even if you are still alive, the rod will be worn out!

Deepworking Semi Parabolic

In a way one could say this is a restriction of the PSP action, since

Tempo changes

Slow down or accelerating the tempo

One of the great features of bamboo rods is their ability to be slowed down or accelerated during casting. This ability I call tempo change.

For me, this is the most valuable feature, when it comes to dry fly presentation. The tempo change of a well designed bamboo rod is unrivalled by any other rod, and I feel sorry for all those fishermen who have never experienced this magic. The 4 different types of rod action I use, all give you a rather wide spectrum of tempo change, but there are differences.

An advice to guide you:

The longer and slower the rod, the wider the spectrum of tempo change. The shorter and faster the rod, the narrower the spectrum of tempo change. Here too wide and narrow are relative, so rods listed under narrow spectrum have a nice tempo change, but less than the other.

Spectrums

Rods with **widest** spectrum of tempo change:

The Pendular 8'6" and 9'3"
The Antigravity #2-3, #3-4
The Noodle
Le Connoisseur 7'6" and 7'9"

Rods with **narrowest** Spectrum of tempo change:

The Tight Loop
The Gusty

Rod speeds

The fibers natural rhythm

A few comments that should be of some help to you, when the speed of a rod is mentioned in connection with the different rod models.

By rod speed I mean the rod's natural speed. Natural speed I

define as a rod's rhythm while blind casting 9 meter of fixed fly line (no hauling used).

Of course the speeds fast, medium, slow and so on are relative, but you can use them to compare the

tempo of my different rod models. Also have in mind that when you compare two rods of different length with the same rod speed mentioned, the shorter of the two will be the fastest.

Line recommendations

Thanks to my friendship with The Cortland Company, I have been able to test a wide selection of their lines during the first half of the 2002 fishing season. The purpose of this test was to find out which of their lines suited my different rod models best.

During these test I have fallen in love with their Clear Creek WF lines #2-5.

These lines are very soft and supple, and this, in connection with a long tip section, gives the lines a longer hang in the air as well as a very delicate presentation. They also seem to cut through the wind very well. I love these lines and strongly recommend you to try one of these lines with the more delicate of my rod models such as The Noodle, Le Connoisseurs and all other models for line #2 or #3. Also The Mahagonny works beautifully with this line as well as The Pendular 934, The Antigravity up to line #4-5 and The Katanas for a # 4 line.

For distance casting I feel a stiffer line will work better for most people. When, during my future testing, I find more different types of lines especially suitable for my different rod models, I will keep you informed.



Meanwhile, Tight Lines - Bjarne Fries



Presenting a fly to a rising fish in NZ
Photo: Sean Mah, 2002

Le Connoisseur Series

Light & delicate

My intention with Le Connoisseur series was to design and built the lightest, most delicate fly rods for a given line weight. At the same time, I still wanted the rods to be serious fishing tools. The result of my efforts are these 5 rods for #2-3 lines. The comfortable fishing range of these rods, from the length of your leader outside the top eye, is up to 45 feet. Fishing 7x and 8x

tippets with these rods is no problem, and even fighting small fish from 5 to 6 inches is great fun! To fish with a rod of Le Connoisseur series is very close to fishing with your mind only!

All rods in this series have a Deepworking Semi Parabolic action that gives the fly fisher the most sensitive tool available for small creeks.

<i>Name</i>	<i>Length</i>	<i>Line No</i>	<i>Weight</i>	<i>Action*</i>	<i>Rodspeed</i>
<i>Le Connoisseur 633</i>	<i>6'3"</i>	<i>#2-3</i>	<i>50/1.8</i>	<i>D.S.P.</i>	<i>Slow</i>
<i>Le Connoisseur 703</i>	<i>7'0"</i>	<i>#2-3</i>	<i>58/2.0</i>	<i>D.S.P.</i>	<i>Slow</i>
<i>Le Connoisseur 733</i>	<i>7'3"</i>	<i>#2-3</i>	<i>61/2.2</i>	<i>D.S.P.</i>	<i>Slow</i>
<i>Le Connoisseur 763</i>	<i>7'6"</i>	<i>#2-3</i>	<i>64/2.3</i>	<i>D.S.P.</i>	<i>Slow</i>
<i>Le Connoisseur 793</i>	<i>7'9"</i>	<i>#2-3</i>	<i>67/2.4</i>	<i>D.S.P.</i>	<i>Slow</i>

** D.S.P. = Deepworking Semi Parabolic*



*A typical small, NZ, highcountry spring creek,
and its resident returning home
Photo: Sean Mah, 2002*



The Katana Series

New Semiparabolic Action

A few words in connection with the rods of the Katana series. This series of rods evolved from some inspiring talks and letters with some Japanese friends. The actions of these rods, »New Semiparabolic Action« is something new. One could call it an amalgamation of tip, semiparabolic and parabolic action. On short casts they work as tipaction rods, on short to medium long casts they work as semiparabolic rods, and on medium to long casts they give you

the power of a parabolic rod. For the majority of fishermen the rods of this series are the easiest to cast with.

M.Bath, The FF Magazine

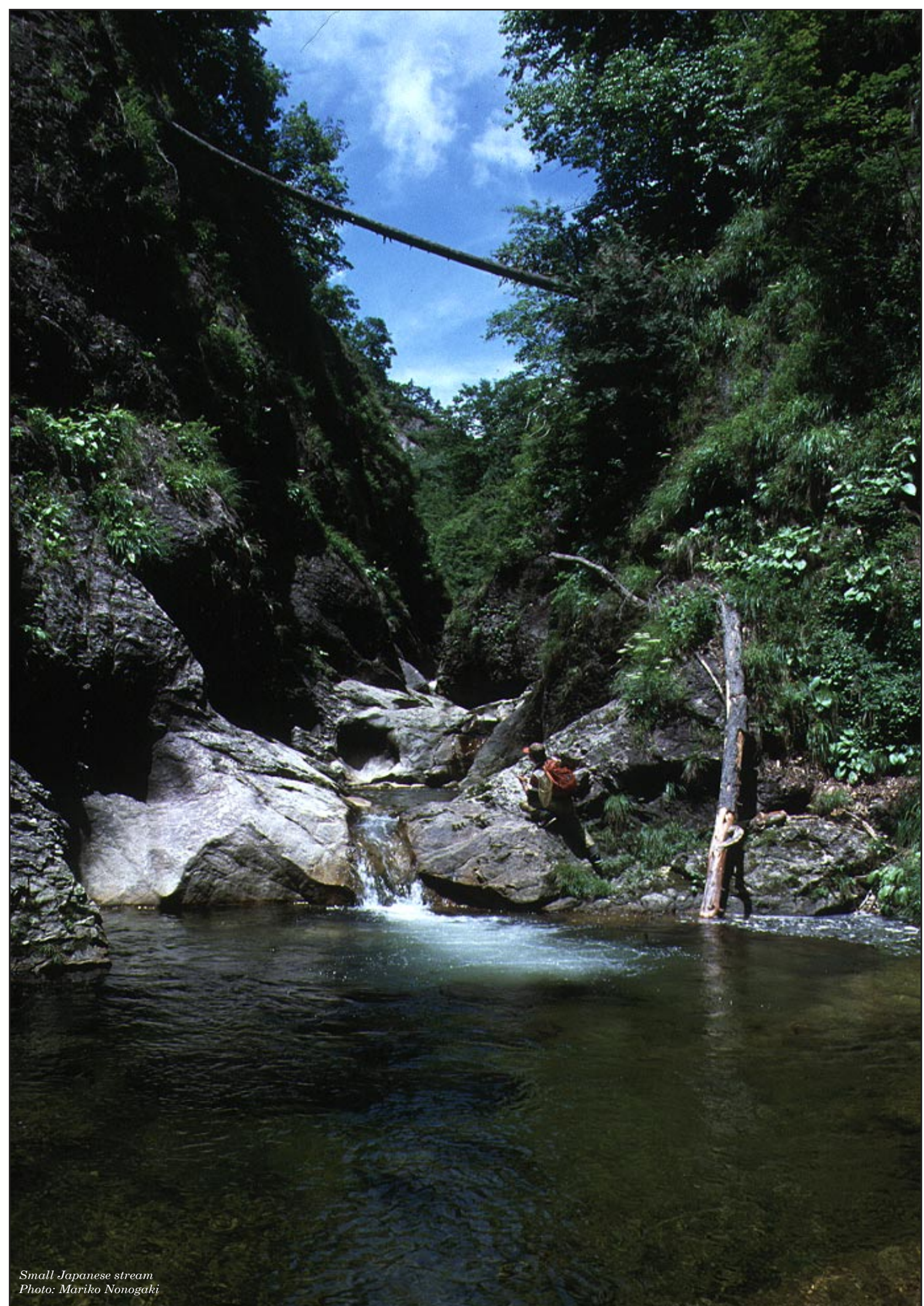
It's a special feeling when these rods starts to work with the parabolic action and you actually can feel all the power from the bamboo.

I love my Katana 764!

Name	Length	Line No	Weight	Action*	Rodspeed
The Katana 633	6'3"	#2-3	57/2.0	N.S.P.	Medium-Fast
The Katana 703	7'0"	#3	65/2.3	N.S.P.	Medium-Fast
The Katana 704	7'0"	#4	80/2.8	N.S.P.	Medium-Fast
The Katana 733	7'3"	#3	68/2.4	N.S.P.	Medium-Fast
The Katana 735	7'3"	#5	89/3.1	N.S.P.	Medium-Fast
The Katana 763	7'6"	#3	70/2.5	N.S.P.	Medium-Fast
The Katana 764	7'6"	#4	87/3.1	N.S.P.	Medium-Fast
The Katana 765	7'6"	#5	93/3.3	N.S.P.	Medium-Fast
The Katana 793	7'9"	#3	72/2.5	N.S.P.	Medium
The Katana 803-4 New	8'0"	#3	94/3.3	N.S.P.	Medium

* N.S.P. = New Semi Parabolic





Small Japanese stream
Photo: Mariko Nonogaki

The Antigravity Series

Extra length for stealthy fishing

This series of 8'6" rods, from the delicate #2-3 to the powerhouse of the #6-7, I originally designed for those mostly fishing from the bank of the river. When kneeling in high grass or otherwise needing to keep the line high while casting, 6" to 12" of extra length

of the rod makes things a lot easier.

The models for #5-7 are designed to cast a rather long line, while the lighter rods are designed more for delicacy.

<i>Name</i>	<i>Length</i>	<i>Line No</i>	<i>Weight</i>	<i>Action*</i>	<i>Rodspeed</i>
<i>The Antigravity</i>	<i>8'6"</i>	<i>#2-3</i>	<i>90/3.2</i>	<i>P.S.P.</i>	<i>Slow</i>
<i>The Antigravity</i>	<i>8'6"</i>	<i>#3-4</i>	<i>95/3.4</i>	<i>P.S.P.</i>	<i>Slow</i>
<i>The Antigravity</i>	<i>8'6"</i>	<i>#4-5</i>	<i>107/3.8</i>	<i>P.S.P.</i>	<i>Slow-Medium</i>
<i>The Antigravity</i>	<i>8'6"</i>	<i>#5</i>	<i>110/3.9</i>	<i>P.S.P.</i>	<i>Medium</i>
<i>The Antigravity</i>	<i>8'6"</i>	<i>#5-6</i>	<i>122/4.3</i>	<i>P.S.P.</i>	<i>Medium-Fast</i>
<i>The Antigravity</i>	<i>8'6"</i>	<i>#6-7</i>	<i>128/4.5</i>	<i>P.S.P.</i>	<i>Medium</i>

* P.S.P. = *Progressiv Semi Parabolic*



Yamame trout ready to be released
Photo: Mariko Nonogaki



Danish brown trout
Photo: Bjarne Fries

The Pendular Series

The parabolic roll caster

This series of parabolic rods are slow but very powerful fishing tools. The 8'6" and the 9'3" have become my favorites for fishing big dry flies on our often windy meadow streams. The 9' line #8 with a small permanent extension butt is intended for sea trout and pike fishing but I am sure it will be excellent for fishing steelhead too. When held in the hand these rods will feel a little tip heavy because parabolic rods have more material in the tip section than semi parabolic rods, but once you cast with these rods they are very effortless to fish with.

These rods have great potential for roll casting and the length in combination with the parabolic action make them superb for roll and underhand casting. Once you have got familiar with a slow rod like, the Pendular, chances are high, it will become your trusted friend in windy situations at the streamside also.

All these models are, considering their light line weight, capable of handling very large fish with considerable authority.

Name	Length	Line No	Weight	Action*	Rodspeed
Pendular 864	8'6"	#4	90/3.2	P	Slow
Pendular 934 New	9'3"	#4	108/3.8	P	Slow
Pendular 908 New	9'	#8	140/4.9	P	Slow

* P = Parabolic

*Exploding 6-pounder in a stream of NZ
Photo: Bjarne Fries*





Miscellaneous rods

Progressive Semi Parabolic rods

We have listed all our rods that don't belong to a special series on this page. Please contact us for recommendation about what line to use and more specific information on a single rod model.

The Tightloop

A fast rod, liked by many for fishing pocket waters with pin point accuracy.

The Delight

A wonderful, shorter all-round rod for delightful all day fishing.

The Gusty

A powerful rod to drive a narrow looped line into the wind.

The Gusty S

The Gusty with an even stronger tip section.

The Garrison 209E

Very harmonious and honest rod for a #6 line.

The Mahagonny

A wonderful, absolutely effortlessly casting, full loading #4-5 rod. In the beginning I recommend my customers to use the #5 line to get to know the rod, later many prefer the #4 line. I still love to fish this rod with both lines. The Mahagonny is the spiritual forefather of the Noodle.

The Melodic #3-4

A lighter, slightly more sophisticated version of the Melodic #5.

The Melodic #5

An excellent all-round 8' #5 rod. Like the Garrison 209E it is a harmonious and honest rod with a more delicately tapered tip.

The Windbeater

A powerhouse of a semi parabolic rod, designed for big dries in windy conditions as well as streamer fishing and casting a long line with authority.

The Seatrout

Harmonious, strong one hand rod for sea trout or steelhead fishing.

Handle with a 2" permanent fighting butt makes it easier to handle really large fish.

The Noodle

See next page for details about this rod!

Name	Length	Line No	Weight	Action*	Rodspeed
<i>The Tightloop</i>	7'0"	#5	94/3.3	P.S.P.	Fast
<i>The Delight</i>	7'3"	#4-5	83/2.9	P.S.P.	Medium
<i>The Gusty</i>	7'6"	#5	103/3.6	P.S.P.	Medium-Fast
<i>The Gusty S (Stronger)</i>	7'6"	#5	106/3.7	P.S.P.	Fast
<i>The Garrison 209E</i>	7'9"	#5-6	103/3.6	P.S.P.	Medium
<i>The Noodle</i>	8'0"	#2-3	73/2.6	D.S.P	Slow
<i>The Mahagonny</i>	8'0"	#4-5	92/3.3	P.S.P.	Slow-Medium
<i>The Melodic</i>	8'0"	#3-4	82/2.9	P.S.P.	Medium
<i>The Melodic</i>	8'0"	#5	105/3.7	P.S.P.	Medium
<i>The Windbeater</i>	8'0"	#6	122/4.3	P.S.P.	Medium-Fast
<i>The Seatrout</i>	9'0"	#7-8		P.S.P.	Medium
<i>The Seatrout New</i>	9'6"	#7-8		P.S.P.	Medium

* P.S.P. = Progressive Semi Parabolic, D.S.P. = Deepworking Semi Parabolic

The Noodle

This rod has a lot of Take No Kokoro!

The Noodle

Originally designed for midge fishing, over the years this rod has become one of my personal favorites, and now I use it as much as possible for most of my fishing with the dry fly. Fishing this rod has taught me much about one of the main characteristics of bamboo: Flexibility is not weakness, it is strength!

Like all good, soft rods it is absolutely killing during the fight with a fish. Big trout from Silver Creek in USA to the South Island of New Zealand never found out what hit them before being released, when they met the Noodle for the first time!

Many of my customers wonder why I gave the rod this strange name, so here comes the short story:

Back in the early nineties I was fishing the Silver Creek in Idaho

with one of my friends. It was during the Tricho hatches and we found the fishing so exciting and challenging that we fished there for 10 days instead of the originally planned 2-3 days. One morning we happened to meet a fishing guide waiting for his customer. He was surprised that we fished bamboo rods, and after a while he asked me if he could hold my rod. I handed my rod to him and he waved it in his hand. After a few seconds he looked at me in disbelief and said: "Oh boy, that's not a fly rod, that's a noodle! You can't fish with that!" When I told him that the night before I had caught a brown trout of about 24" with this Italian dish, spiced by a touch of spent spinner on a hook 16 attached to a 6x tippet, he did not believe me. I still can read his thoughts about crazy European fishing tourists!

Anyway, an unknown, friendly but disbelieving American fishing guide baptized the Noodle!

M.Bath, The FF Magazine

It took me quite some time to get used to this rod.

I must admit that I had a hard time to adapt my casting arm to the rhythm in the blank even if I was aware of that this was the problem all the time.

I still don't master this rod but I have taken the rod to my heart and this is the only rod I in fact take out in the park early mornings, just for fun, practicing and piece in my mind.

After some month with this rod I can assure you that you will look at fly casting with new eyes.

All fly fishers should be detailed for duty with this rod ones in a while!

Name	Length	Line No	Weight	Action*	Rodspeed
The Noodle	8'0"	#2-3	73/2.6	D.S.P	Slow

* N.S.P. = Deepworking Semi Parabolic



Its often windy in the highcountry, but it is the home of the wild NZ brown trout. Beautiful country!

Photo: Sean Mah, 2002

Compilation of all rod models

The basic assortment from Fries Rods 2003

In the table below you can see all our standard rods ranked by line class, length and action. Lightest, shortest and slowest rods first.

If you want one of my rod models for another line weight than available on the list beneath, this is possible too.

Name	Length	Line No	Weight	Action*	Rodspeed
<i>Le Connoisseur 633</i>	6'3"	#2-3	50/1.8	D.S.P.	Slow
<i>The Katana 633</i>	6'3"	#2-3	57/2.0	N.S.P.	Medium-Fast
<i>Le Connoisseur 703</i>	7'0"	#2-3	58/2.0	D.S.P.	Slow
<i>Le Connoisseur 733</i>	7'3"	#2-3	61/2.2	D.S.P.	Slow
<i>Le Connoisseur 763</i>	7'6"	#2-3	64/2.3	D.S.P.	Slow
<i>Le Connoisseur 793</i>	7'9"	#2-3	67/2.4	D.S.P.	Slow
<i>The Noodle</i>	8'0"	#2-3	73/2.6	D.S.P.	Slow
<i>The Antigravity</i>	8'6"	#2-3	90/3.2	P.S.P.	Slow
<i>The Katana 703</i>	7'0"	#3	65/2.3	N.S.P.	Medium-Fast
<i>The Katana 733</i>	7'3"	#3	68/2.4	N.S.P.	Medium-Fast
<i>The Katana 763</i>	7'6"	#3	70/2.5	N.S.P.	Medium-Fast
<i>The Katana 793</i>	7'9"	#3	72/2.5	N.S.P.	Medium
<i>The Katana 803-4 New</i>	8'0"	#3	94/3.3	N.S.P.	Medium
<i>The Melodic</i>	8'0"	#3-4	82/2.9	P.S.P.	Medium
<i>The Antigravity</i>	8'6"	#3-4	95/3.4	P.S.P.	Slow
<i>The Katana 704</i>	7'0"	#4	80/2.8	N.S.P.	Medium-Fast
<i>The Katana 764</i>	7'6"	#4	87/3.1	N.S.P.	Medium-Fast
<i>Pendular 864</i>	8'6"	#4	90/3.2	P	Slow
<i>Pendular 934 New</i>	9'3"	#4	108/3.8	P	Slow
<i>The Delight</i>	7'3"	#4-5	83/2.9	P.S.P.	Medium
<i>The Mahagonny</i>	8'0"	#4-5	92/3.3	P.S.P.	Slow-Medium
<i>The Antigravity</i>	8'6"	#4-5	107/3.8	P.S.P.	Slow-Medium
<i>The Tightloop</i>	7'0"	#5	94/3.3	P.S.P.	Fast
<i>The Katana 735</i>	7'3"	#5	89/3.1	N.S.P.	Medium-Fast
<i>The Gusty</i>	7'6"	#5	103/3.6	P.S.P.	Medium-Fast
<i>The Katana 765</i>	7'6"	#5	93/3.3	N.S.P.	Medium-Fast
<i>The Gusty S (Stronger)</i>	7'6"	#5	106/3.7	P.S.P.	Fast
<i>The Melodic</i>	8'0"	#5	105/3.7	P.S.P.	Medium
<i>The Antigravity</i>	8'6"	#5	110/3.9	P.S.P.	Medium
<i>The Garrison 209E</i>	7'9"	#5-6	103/3.6	P.S.P.	Medium
<i>The Antigravity</i>	8'6"	#5-6	122/4.3	P.S.P.	Medium-Fast
<i>The Windbeater</i>	8'0"	#6	122/4.3	P.S.P.	Medium-Fast
<i>The Antigravity</i>	8'6"	#6-7	128/4.5	P.S.P.	Medium
<i>The Seatrout</i>	9'0"	#7-8		P.S.P.	Medium
<i>Pendular 908 New</i>	9'0"	#8	140/4.9	P	Slow
<i>The Seatrout New</i>	9'6"	#7-8		P.S.P.	Medium

Price list

All prices in Euro [€]

<i>rod length up to</i>	<i>FIBH 2-piece single tip</i>	<i>FIBH 3-piece single tip</i>	<i>FIBH 2-piece two tips</i>	<i>FIBH 3-piece two tips</i>
7'6"	1900.00	2200.00	2850.00	3150.00
8'	2000.00	2300.00	3000.00	3300.00
8'6	2100.00	2400.00	3150.00	3450.00
9	2200.00	2500.00	3300.00	3600.00
9'6	2300.00	2600.00	3450.00	3750.00

<i>rod length up to</i>	<i>Nickel Silver 2-piece single tip</i>	<i>Nickel Silver 3-piece single tip</i>	<i>Nickel Silver 2-piece two tips</i>	<i>Nickel Silver 3-piece two tips</i>
7'6"	1600.00	1700.00	2250.00	2350.00
8'	1700.00	1800.00	2400.00	2500.00
8'6	1800.00	1900.00	2550.00	2650.00
9	1900.00	2000.00	2700.00	2800.00
9'6	2000.00	2100.00	2850.00	2950.00



Deep Creek in NZ
Photo: Sean Mah, 2001

Order

how to order a rod

how to order?

To order, simply fill out the online order form and click on the Submit button. As an alternative you can fill out the form to the right and send it to us by fax or mail.

waiting time

Waiting time for the moment is about 1 year.

payment

About 3 weeks before I finish the rod I will contact you and ask you to send the money for the rod by transferring it to my Bankers or Giro account. Japanese customers [click here](#) for more information in Japanese.

When I have received your payment I will send you the rod as soon as possible. After you receive the rod, you can return it to me in unfished condition within 4 days from the day of arrival, no questions asked.

If you do so, I will bill you for my expenses for postage & insurance and instantly return the remaining money to you.

stock

At our site we list all the rods we have in stock for immediate delivery.

company information

See next page for address and company information.

Orderform

Date

Name

Street

Zip code

City

Country

Phone

Fax

Email

Rod model

Line (AFTMA)

Silkwindings

Golden brown _____ White _____

Inscription

Yes _____ No _____

If yes:

Hookkeeper

Yes _____ No _____

Flaming

Yes _____ No _____

Pieces

2 _____ 3 _____

F.I.B.H.-Ferrule

Yes _____ No _____

Extra tip

Yes _____ No _____

Comments

Contact

the crew and contact information

contact information

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Fax +45 86424222
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8900 Randers
Denmark
E-mail bjarne@fries-rods.dk
Site www.fries-rods.dk
Bank Den Danske Bank
Swiftcode DABA DK KK
Registration No 4710
Bank account No 327912
Giro account Copenhagen 4 53 53 75



the fries rod crew

Our crew consists of two people. Hanne, the woman I love and who fortunately happens to be my wife, keeps the books of the company, sews the rod bags, sends the rods and keeps the boss in good mood! Me, doing the rest. /Bjarne F



*Yamame trout in net
Photo: Mariko Nonogaki*

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